

Yoonmi Lee

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Education

09/2009 – 05/2011 New York University New York, NY

- Master of Fine Art in Musical Theatre writing
- Graduation: 05/2011
- Graduate Musical Theatre Writing Program (Tisch school of the Arts)

05/2006 – 05/2009 Berklee College of Music

- Bachelor of Music in Jazz Composition
- Graduation: 05/2009
- GPA: 3.429
- Honors: Dean's list (Summer 2006, Fall 2007, Fall 2008)

03/2004 – 12/2005 Musicians Institute

- Certificate of Recording Artist Program
- Certificate of The Keyboard Institute of Technology
- Honors: Nominated Outstanding Student
- Achieved Awards: Most Improved Student

Boston, MA

Hollywood, CA

Work

BMI Musical Theatre workshop NYC 09/2013- Present

Composer

New York University - New Studio on Broadway 01/2012- Present

Field Instructor/Staff Accompanist

Columbia University – Guest Composer - Lyric Writing Lab 10/2011- 12/2012

Guest Composer in Lyric Writing Lab with Deborah Breevoort

Off-Broadway Workshop Production from EST Unfiltered 2013

The play, Holy Crab! December 5th to 7th, 2013

Ensemble Studio Theater New York, NY

Music supervisor (credits: Incidental Music, Music director, sound designer, keyboardist)

Off-Broadway Original Production from Purple Thread Ensemble

The play, Dear Mr. Rosan

October 8th to 20th, 2013

777 Theatre, New York, NY

Credits: Orchestration, Band Director, Pianist.

Original Musical, Pit-a-pat Korean by Yoonmi Lee

10/26/2013

Bergen County Academy

Hackensack, New Jersey

Presented by King SeJong Institute production, sponsored by Korea government

Co-libretto, all Lyrics, and Music by Yoonmi Lee

Awards / Honors / Distinctions

WINNER, Curtain-Up Songwriting Contest - 03/04/2012, Boston, MA

- Winner, 2012 Curtain-up Song Writing Contest
- Honored work: "Childhood's Canyon" from Missing Parents
- Jeri Sykes and Michael Wartofsky chose the winners from a pool of hundreds of applicants from Berklee College of Music
- The Curtain Up concert featured over two dozen singers, four conductors, and an 11-piece band that performed 15 songs written by the winning composers / lyricists.

Panel Member / Performer – Musicals in the Making - 12/7/2011, RI

- Featured Composer and Performer (pianist) at "Musicals in the Making" event at Nazarian Center in Rhode Island
- Renowned composers and professional performers from Boston and New York City present innovative collaborations, and unveil selections from new musical theatre works across the country
- Select panel was chosen to impart expertise on audience members and included Michael Wartofsky, Wesley Savick (director of over 55 professional productions including Boston Playwright Theatre production of Nobel Laureate Derek Walcott's Walker), David Reiffel, Ross Patterson, and more, as well as Yoonmi Lee.
- Honored work: "Damsel in Distress" from The Spindle

Original Musical Theatre Works / Compositions and Productions of Distinction Featuring These Original Works

Original Musical, Dugeun Dugeun Korean by Yoonmi Lee

Musical Gala Show (Lyricist, composer, Pianist)

King Sejong Institute at Riverside Church NYC

9/21/2013

Original Musical, Missing Parents by Yoonmi Lee and Sam Salmond

- Broadway's Future Songbook Series at Lincoln Center

01/14/2013

Bruno Walter Auditorium

New York Public Library for the Performing Arts at Lincoln Center Featured Songs:
"Be That", "Candy Dad" from Missing Parents

- C.D.P. – Collaborative Development and Production Summer Series 08/2012
A limited run at Frederick Loewe Theatre, 721 Broadway, New York, NY
- CAP21 – Collaborative Arts Project 21, America's Musical Theatre Conservatory & Theatre Company

08/6-10/2012 New York, NY

(Prestigious Writer's Residency CAP21, alma mater of Matthew Morrison, Lady Gaga, and Nikki James, and professional theatre company with a conservatory.

- The 2nd Annual Musical Theatre Lab

06/23-24/2012

Berkshire, MA

Organized by Simon's Rock College and Berkshire Playwrights Lab Featured Songs:
"Be That", "Mother's Knees" from Missing Parents • Blackbox Theatre - First and Second Readings 01/28-02/5/2012 – Second Reading

04/12/2011 – First Reading

Blackbox Theatre - 721 Broadway, New York, NY

- Goodspeed Opera House - Cabaret Show

2/2011

East Haddam, CT

Featured "Mother's Knees" from Missing Parents

Original Musical, The Spindle by Yoonmi Lee and Liana Stillman

- A.R.T., American Repertory Theatre - Cabaret

02/04/2012

A.R.T., 64 Brattle Street, Cambridge, MA

The American Repertory Theatre (A.R.T.) at Harvard University is one of the country's most celebrated theaters and the winner of Tony Award, Pulitzer Prize, Elliot Norton, I.R.N.E. Awards, named one of top three regional theaters in US by Time magazine.

- "Musicals in the Making" - Concert /Panel

12/7/2011

Nazarian Center, Rhode Island

Featured song: "Damsel in Distress" from The Spindle

- We are Women, Hear us Sing! - Cabaret

2/2011

Duplex Theatre, 61 Christopher Street, New York, NY

Featured songs: "Damsel in Distress", "I Know My Body's Normal" • Blackbox Theatre – First Reading

04/11/2011- First Reading
Blackbox Theatre - 721 Broadway, New York, NY

Productions and Performances of Distinction Featuring Original Compositions / Arrangements

Columbia University – Guest Composer - Lyric Writing Lab 10/2011- Present
Guest Composer in Lyric Writing Lab with Deborah Breevoort “Isn’t Life Edgy?” –
Composer
4/2010

Composers/Designers Workshop presented by Set designers, Light designers,
Costume Designers, Choreographers, and Composers at Tisch School of the Arts,
NYU 111 Second Ave Fifth Floor Theatre, New York, NY

“The Carrot” - Composer for Recording / Album
11/2008

Composition and Arrangement for the group “The Carrot” – debut album
Jazz Composition Recital – Composer / Performer
02/2009

Berklee Recital Hall, Berklee College of Music, Boston, MA
Rainbow Bigband – 10 min Jazz Composition - Composer
09-12/2008

Rainbow Bigband (world renowned performance group organized through Berklee
College of Music) utilized compositions of Yoonmi Lee in rehearsals
Big Band Ensemble – Performer (Pianist)
12/2007

Berklee Recital Hall at Berklee College of Music, Boston, MA
Uchida Building – Cabaret Show – Composer / Performer 12/2007, 05/2008
Uchida Building at Berklee College of Music, Boston, MA
Culture Hub Studio – Stage Manager
05/2011 47 Great Jones St 3rd Fl, New York, NY

Featuring original compositions of Yoonmi Lee Teaching/ Lectures

01/05 – 01/13/2009 Composition Clinic Seoul, Korea

- Hosted by Global Vision Christian High-School
- Teaching Subject: Traditional/ Jazz Harmony and Composition 05/2002 –
06/2003 Faculty Member at Jazz Academy Seoul, Korea
- Teaching Subjects: Harmony, Sight-singing, Ear-Training

Performance / Accompaniment

Musical Gala Show (composer, Pianist)
Riverside Church NYC

9/21/2013

New York University – Staff Accompanist/ Field Instructor

01/25/2012 to present

Provide accompaniment for instructors at prestigious Tisch School of the Arts – New Studio

Performance (pianist)

A cabaret at Joe's pub NYC

With student actors at Pace University and NYU students

11/2012 and 04/25/2013

Michel McElroy – Accompanist

03/20/2012 to 3/29/2012

Accompanist (piano) for Tony-Nominated actor, Michael McElroy

Big Band Ensemble – Performer (Pianist)

12/2007

Berklee Recital Hall at Berklee College of Music, Boston, MA

Uchida Building – Cabaret Show – Composer / Performer 12/2007, 05/2008

“Jump Off” – Keyboardist

09/2006 – 05/ 2008

Live performance live with Funk Band “Jump Off” at the following venues: o

Kirkland Café, Cambridge, MA

o Western Café, Cambridge, MA

Mariki Matsuda – Pianist

04/2005 – 12/2005

Live performance with renowned Jazz Vocalist, Mariko Matsuda at Western Bar, Los Angeles, CA

Cambridge Church, Allington, MA – Keyboardist

2006 – 2009

Grace Church, Fullerton, CA – Keyboardist

2004-2006